

# Ma ischt oafach koa Kerle mai

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aus Schwaben

C

G<sup>7</sup>

A musical score for a single voice. The key signature is C major (no sharps or flats). The time signature is common time (indicated by '4'). The vocal line consists of eighth and sixteenth note patterns. The lyrics begin with '1.Ma ischt oa - fach koa'.

1.Ma ischt oa - fach koa Ker - le mai, koscht sa - ga wa de witt.  
2.Des -Lea - ba ischt bei Gott a Plag, des fangt so freun-dlich a,  
3.Wa haon - i fria - her g'sof - fe mei, des isch ganz grau - sig g'sei.  
4.Wa haon - i fria - her g'sof - fe mei, des isch ganz grau - sig g'sei.

Continuation of the musical score for the first section, showing the vocal line and lyrics for the second part of the stanza.

5

C

Continuation of the musical score for the second section, showing the vocal line and lyrics for the first part of the stanza.

De gan - ze Dag bischt hal - be hei, ma merkt's auf Schritt ond Tritt.  
doch Äl - ter wird ma je - den Dag, z'mol bischt an al - ter Ma.  
Des graisch-te Moscht-fass ganz a - llei ond Bier ond Schnaps ond Wei.  
Des graisch-te Moscht-fass ganz a - llei ond Bier ond Schnaps ond Wei.

Continuation of the musical score for the second section, showing the vocal line and lyrics for the second part of the stanza.

10

F

Continuation of the musical score for the third section, showing the vocal line and lyrics for the first part of the stanza.

Ma ischt oa - fach koi Ker - le mai, als wia vor zwan - zig Johr.  
Du moinscht ä - llweil du kenn - tescht no ond kascht halt nem - me reacht.  
Doch heit isch mit mir nonz mai los, wenn i ins Wirt-shaus komm.  
Doch heit isch mit mir nonz mai los, wenn i ins Wirt-shaus komm.

Continuation of the musical score for the third section, showing the vocal line and lyrics for the second part of the stanza.

15

F

C

F

G<sup>7</sup>

C

Continuation of the musical score for the fourth section, showing the vocal line and lyrics for the first part of the stanza. The chords F, C, F, G<sup>7</sup>, C are indicated above the staff.

So goht die schee - ne Zeit vor-bei, wo ma an Ker - le war.  
Du merkscht halt doch s'goht i - ta so, als wia mer's halt gern hätt'.  
Da trink i halt zwei Vier - tel bloß, beim drit - ta haut's mi um.  
Da trink i halt zwei Vier - tel bloß, beim drit - ta haut's mi um.

Continuation of the musical score for the fourth section, showing the vocal line and lyrics for the second part of the stanza.